

International Music Computing Research Workshop - 2008

THURSDAY 17 JULY				FRIDAY 18 JULY			
MORNING		AFTERNOON		MORNING		AFTERNOON	
11.00	Welcome	2.00	Formal Workshop Welcome	9.30	Guitar ** Performance by Lawrence Zbikowski	2.00	Musical interfaces Sergi Jordà , Universitat Pompeu Fabra de Barcelona
11.10	Electric Bass ** Performance by Thomas Risell, Copenhagen (In connection with research on Micro-timing)	2.15	Embodied music cognition and mediation technology Marc Leman, IPEM, Ghent University	9.45	Music, Analogy, Embodiment ** Lawrence Zbikowski, Department of Music, University of Chicago		
11.30	BREAK	3.15	BREAK	10.45	BREAK	3.00	BREAK
12.00	Austria and Shampoo: ** Musogenic conceptualisation and functional embodiment Philip Tagg, Université de Montréal Seminar presented by the Music Department	3.45	Music constraint programming with Strasheela Torsten Anders, ICCMR, University of Plymouth	11.00	Loop-based Electric Violin ** Performance by Stephen Bingham, musician	3.30	Live Coding ** Performance in the Ambient Interaction Lab Alex McLean & Jamie Forth
		4.15	The ixiQuarks: Audio tools merging GUIs and code Thor Magnusson, University of Sussex	11.30	A Brief Introduction to Aspect-Oriented Music Representation Pat Hill - The Open University	4.00	BREAK
1.00	LUNCH	4.45	BREAK	12.00	LUNCH	4.15	Progress Towards Schenkerian Analysis by Computer Alan Marsden, Lancaster Institute for the Contemporary Arts
<p>The event combines two elements:</p> <ul style="list-style-type: none"> • Performances and talks, mostly in the mornings, to which all are welcome. • A research workshop, opening thursday afternoon, reserved for invited speakers and researchers. <p>** Indicates talk or performance to which all are welcome</p>	5.15	The generalized interval system and its application to musical analysis Tom Collins, The Open University	4.45			Whole body interaction with tonal harmony Simon Holland, The Open University	
	5.45	Emergent worldviews: An ontomemetic approach to musical intelligence Marcello Gimenes, ICCMR, University of Plymouth	4.45			Music in conceptual space Alex McLean & Jamie Forth, Goldsmiths, University of London	
	6.15	On composing with disembodied voices: Sacra Conversazione Opus 3 Eduardo Miranda, ICCMR, University of Plymouth	5.30			CLOSE	
	7.00	BREAK					
	8.30	DINNER - The Plough					
11.00	<i>Optional music making in the Atrium</i>						