



THURSDAY 17 JULY				FRIDAY 18 JULY			
MORNING		AFTERNOON		MORNING		AFTERNOON	
11.00	<b>Welcome</b>	2.00	Formal Workshop Welcome	9.30	<b>Guitar **</b> Performance by Lawrence Zbikowski	2.00	<b>Musical interfaces</b> Sergi Jordà , Universitat Pompeu Fabra de Barcelona
11.10	<b>Electric Bass **</b> Performance by Thomas Risell, Copenhagen (In connection with research on Micro-timing)	2.15	<b>Embodied music cognition and mediation technology</b> Marc Leman, IPEM, Ghent University	9.45	<b>Music, Analogy, Embodiment **</b> Lawrence Zbikowski, Department of Music, University of Chicago		
11.30	BREAK	3.15	BREAK	10.45	BREAK	3.00	BREAK
12.00	<b>Austria and Shampoo: ** Musogenic conceptualisation and functional embodiment</b>  Philip Tagg, Université de Montréal  Seminar presented by the Music Department	3.45	<b>Music constraint programming with Strasheela</b> Torsten Anders, ICCMR, University of Plymouth	11.00	<b>Loop-based Electric Violin **</b> Performance by Stephen Bingham, musician	3.30	<b>Live Coding **</b> Performance in the Ambient Interaction Lab Alex McLean & Jamie Forth
		4.15	<b>The ixiQuarks: Audio tools merging GUIs and code</b> Thor Magnusson, University of Sussex	11.30	<b>A Brief Introduction to Aspect-Oriented Music Representation</b>  Pat Hill - The Open University	4.00	BREAK
1.00	LUNCH	4.45	BREAK	12.00	<b>Live Coding</b> Alex McLean & Jamie Forth, Goldsmiths, University of London	4.15	<b>Progress Towards Schenkerian Analysis by Computer</b> Alan Marsden, Lancaster Institute for the Contemporary Arts
<p>The event combines two elements:</p> <ul style="list-style-type: none"> <li>• Performances and talks, mostly in the mornings, to which all are welcome.</li> <li>• A research workshop, opening thursday afternoon, reserved for invited speakers and researchers.</li> </ul> <p><b>** Indicates talk or performance to which all are welcome</b></p>	5.15	<b>The generalized interval system and its application to musical analysis</b> Tom Collins, The Open University	12.30		<b>Music in conceptual space</b> Alex McLean & Jamie Forth, Goldsmiths, University of London	4.45	<b>Whole body interaction with tonal harmony</b> Simon Holland, The Open University
	5.45	<b>Emergent worldviews: An ontomemetic approach to musical intelligence</b> Marcello Gímenes, ICCMR, University of Plymouth	1.00		LUNCH	5.30	CLOSE
	6.15	<b>On composing with disembodied voices: Sacra Conversazione Opus 3</b> Eduardo Miranda, ICCMR, University of Plymouth					
	7.00	BREAK					
	8.30	DINNER - The Plough					
11.00	<i>Optional music making in the Atrium</i>						